

ADA LIMÓN

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b. 1976

The End of Poetry

Enough of osseous and chickadee and sunflower and snowshoes, maple and seeds, samara and shoot, enough chiaroscuro, enough of thus and prophecy and the stoic farmer and faith and our father and 'tis of thee, enough of bosom and bud, skin and god not forgetting and star bodies and frozen birds, enough of the will to go on and not go on or how a certain light does a certain thing, enough of the kneeling and the rising and the looking inward and the looking up, enough of the gun, the drama, and the acquaintance's suicide, the long-lost letter on the dresser, enough of the longing and the ego and the obliteration of ego, enough of the mother and the child and the father and the child and enough of the pointing to the world, weary and desperate, enough of the brutal and the border, enough of can you see me, can you hear me, enough I am human, enough I am alone and I am desperate, enough of the animal saving me, enough of the high water, enough sorrow, enough of the air and its ease, I am asking you to touch me.



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