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## PATRICIA LOCKWOOD

b. 1982

## Is Your Country a He or a She in Your Mouth

Mine is a man I think, I love men, they call me a fatherlandsexual, all the motherlandsexuals have been sailed away, and there were never any here in the first place, they tell us. Myself I have never seen a mountain, myself I have never seen a valley, especially not my own, I am afraid of the people who live there, who eat hawk and wild rice from my pelvic bone. Oh no, I am fourteen, I have walked into my motherland's bedroom, her body is indistinguishable from the fatherland who is "loving her" from behind, so close their borders match up, except for a notable Area belonging to the fatherland. I am drawn to the motherland's lurid sunsets, I am reaching my fingers to warm them, the people in my valley are scooping hawk like crazy, I can no longer tell which country is which, salt air off both their coasts, so gross, where is a good nice gulp of Midwestern pre-tornado? The tornado above me has sucked up a Cow, the motherland declares, the tornado above him has sucked up a Bull, she says pointing to the fatherland. But the cow is clearly a single cow, chewing a single cud of country, chewing their countries into one, and "I hate these country!" I scream, and their eyes shine with rain and fog, because at last I am using the accent of the homeland, at last I am a homelandsexual and I will never go away from them, there will one day be two of you too they say, but I am boarding myself already, I recede from their coasts like a Superferry packed stem to stern with citizens, all waving hellos



and goodbyes, and at night all my people go below and gorge themselves with hunks of hawk, the traditional dish of the new floating heartland.

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